

12th Honors English Summer Reading Assignment

Directions: Select **one** novel to read from the list below and complete **ten** dialectic journal entries as outlined below. Be sure to select the correct novel that corresponds to the appropriate course.

Summer Reading Texts

12th California Literature:

The Age of Gold by H.W. Brands ISBN-13: 978-0-385-72088-5

549 pages (students will read the first 190 pages only); C 2003

Chronicles the experiences of the men and women who traveled West to take part in the California Gold Rush and discusses how their experiences helped shape the history of the United States.

12th African American Literature:

The New Jim Crow- Mass Incarceration in the Age of Colorblindness by Michelle Alexander ISBN-13: 978-1-59558-643-8

312 pages; C 2012

Argues that mass incarceration of African- and Latino Americans in the United States is a form of social control, and contends the civil rights community needs to become more active in protecting the rights of criminals.

12th War Literature:

Extreme Ownership – How U.S. Navy SEALs Lead & Win by Jocko Willink & Leif Babin ISBN-13: 978-1250183866

352 pages; C 2017

Two U.S. Navy SEAL officers who led the most highly decorated special operations unit of the Iraq War demonstrate how to apply powerful leadership principles from the battlefield to business and life.

12th World Literature/Advanced Composition

12th Honors Chicano Lit:

Return of the Native by Thomas Hardy ISBN-13: 978-0-553-21269-3

374 pages; C 1982

Clym Yeobright, tired of Paris city life, returns to Egdon Heath to open a school. There he marries a pleasure-loving girl and tragedy follows.

The Big Short by Michael Lewis ISBN-13: 978-0393338829

291 pages; C 2011

The real story of the crash began in bizarre feeder markets where the sun doesn't shine and the SEC doesn't dare, or bother, to tread: the bond and real estate derivative markets where geeks invent impenetrable securities to profit from the misery of lower- and middle-class Americans who can't pay their debts. The smart people who understood what was or might be happening were paralyzed by hope and fear; in any case, they weren't talking.

Catch 22 by Joseph Heller ISBN-13: 978-1-45162-665-0

523 pages; C 2011

Presents a classic edition of the 1961 satire of military bureaucracy, focusing on the story of John Yossarian, a bombardier in World War II who is trying to avoid getting killed while at the same time dealing with a colonel who keeps upping the number of missions he must fly.

The Book of Unknown Americans by Cristina Henriquez ISBN-13: 978-0-345-80640-6

285 pages; C 2015

Moving from Mexico to America when their daughter suffers a near-fatal accident, the Riveras confront cultural barriers, their daughter's difficult recovery and her developing relationship with a Panamanian boy.

Americanah by Chimamanda Ngozi Adichie ISBN-13: 978-0-307-45592-5

588 pages; C 2014

A young woman from Nigeria leaves behind her home and her first love to start a new life in America, only to find her dreams are not all she expected.

The Brief Wondrous Life of Oscar Wao by Junot Diaz ISBN-13: 978-1-59448-329-5

335 pages; C 2008

Overweight and nerdy Oscar lives with his Dominican American mother and sister in New Jersey and dreams of becoming a renowned author and finding true love, but unfortunately, a family curse stands in the way of his wishes.

Man's Search for Meaning by Viktor Frankl ISBN-13: 978-0-8070-6799-4

159 pages; C 2017

This young readers' edition features the entirety of Frankl's Holocaust memoir and an abridged version of his writing on psychology, supplemented with photographs, a map of the concentration camps, a glossary of terms, a selection of Frankl's letters and speeches, and a timeline of his life and of important events in the Holocaust.

Always Running by Luis Rodriguez ISBN-13: 978-0-7432-7691-7

262 pages; C 2005

The author recounts his growing up in poverty in Los Angeles, his encounters with racism in school and on the streets, and his struggle to overcome prejudice, drugs, and violence.

Outliers by Malcolm Gladwell ISBN-13: 978-0316017930

336 pages; C 2011

What makes high-achievers different? His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the idiosyncratic experiences of their upbringing.

The Joys of Motherhood by Buchi Emecheta ISBN-13: 978-0435913540

224 pages; C 2008

Nnu Ego, a woman who is driven from the home of her first husband after she fails to produce a child, is given to Nnaife, a man who repels her but helps her fulfill her desire to be a mother.

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz

ISBN-13: 978-1-44240-893-7

359 pages; C 2014

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

The Left Hand of Darkness by Ursula K. Le Guin ISBN-13: 978-0441478125

304 pages; C 1987

An official from an interplanetary federation is called in to arbitrate peace on a planet whose inhabitants are technically advanced, androgynous, and have telepathic powers.

Summer Reading Dialectical Journals

Directions: Complete **10** dialectical journal entries analyzing literary devices such as: **conflict, characterization, imagery, irony, metaphor, symbolism, foreshadowing, etc.**

Literary Device	Context/Quote/Citation	Explanation/Commentary
<p>Identify 10 total literary devices or techniques used in the passage (e.g. conflict, characterization, imagery, irony, metaphor, symbol, foreshadowing). You may use a device more than once. Focus only on explaining HOW a particular device conveys the meaning of the quote.</p>	<p>Provide contextual information the reader needs to fully understand the quoted passage. You may accomplish this by answering each of the following questions:</p> <ul style="list-style-type: none"> · Who is speaking (e.g. the narrator, a character, the author)? · To whom is he/she speaking? · Why? <p>Next, insert a quoted passage from the text. Begin this section by clearly identifying the source of the quoted passage (e.g. the narrator, a character, the author). Use a present-tense attribution verb (e.g. says, states, promises). Enclose the quoted evidence in quotation marks.</p> <p>Finally, provide an MLA-style parenthetical citation by clearly identifying the page in the text where the quoted passage may be found. (see example in the <i>Sample Dialectical Journal Entry</i>).</p>	<p>In the commentary section, <u>analyze</u> the significance of the quoted passage and explain how it helps convey a bigger theme of the novel. <u>Do not restate the evidence</u>. Analysis requires “pulling apart” the evidence and discussing its deeper meaning/significance. The following guiding questions will help you work through this process. While composing the commentary, please take care to fully answer the questions or questions contained in at least one of the bullet following points:</p> <ul style="list-style-type: none"> · Why is this passage important? What important lesson does it help readers better understand? · What does this passage reveal about how the character is changing, learning, or growing? · What are the effects of the literary devices or techniques in this passage? · How does the passage reveal a theme/big idea?

Sample Dialectical Notes for All 12th Grade Honors

Student Name
 Teacher Last Name
 Class & Period
 Date

Summer Reading Assignment Eleanor & Park by Rainbow Rowell

***The bolded portion of each dialectical note connects the use of the device to a theme.**

Literary Device	Context, Quote & Citation	Commentary/Response/Analysis
1) Metaphor	<p><i>When Eleanor and Park share their first kiss, Park immediately believes that he would spend the rest of his life kissing her "If she weren't made of so many other miracles" (Rowell 250).</i></p>	<p><i>The author uses metaphor to describe in depth the feelings Park has towards Eleanor, and to mark the new-found seriousness of their relationship. To be "made of miracles" means that Park sees Eleanor as more than just a girl; he sees her as divine, goddess-like. Park's notion that Eleanor is more than human makes readers wonder if he is being honest, or if he is more caught up in the idea of being young and in love, than he is in truly loving Eleanor. This passage conveys that sometimes love is rooted more in expectations that it is in true feelings.</i></p>
2) Simile	<p><i>The moment that Eleanor tells Park that she has to leave town to escape her abusive stepfather, Park thinks, "It felt like someone had turned the world upside down and was shaking it" (Rowell 289).</i></p>	<p><i>By comparing Park's conflicted feelings about Eleanor skipping town to this scenario, of his entire life being shaken upside down, Rowell illustrates Park's confusion, regret, and sorrow. Just a few hours before, on the date, Park had felt genuinely accepted and complete for once, due to his relationship, and he is now having all of that joy ripped away from him. He feels angry but also lost, as he struggles to understand the way in which happiness can come and then vanish in just a matter of time. This passage supports the idea that, more often than not, love comes at a cost.</i></p>